UOB

UOB Art Explorer | Art At Home
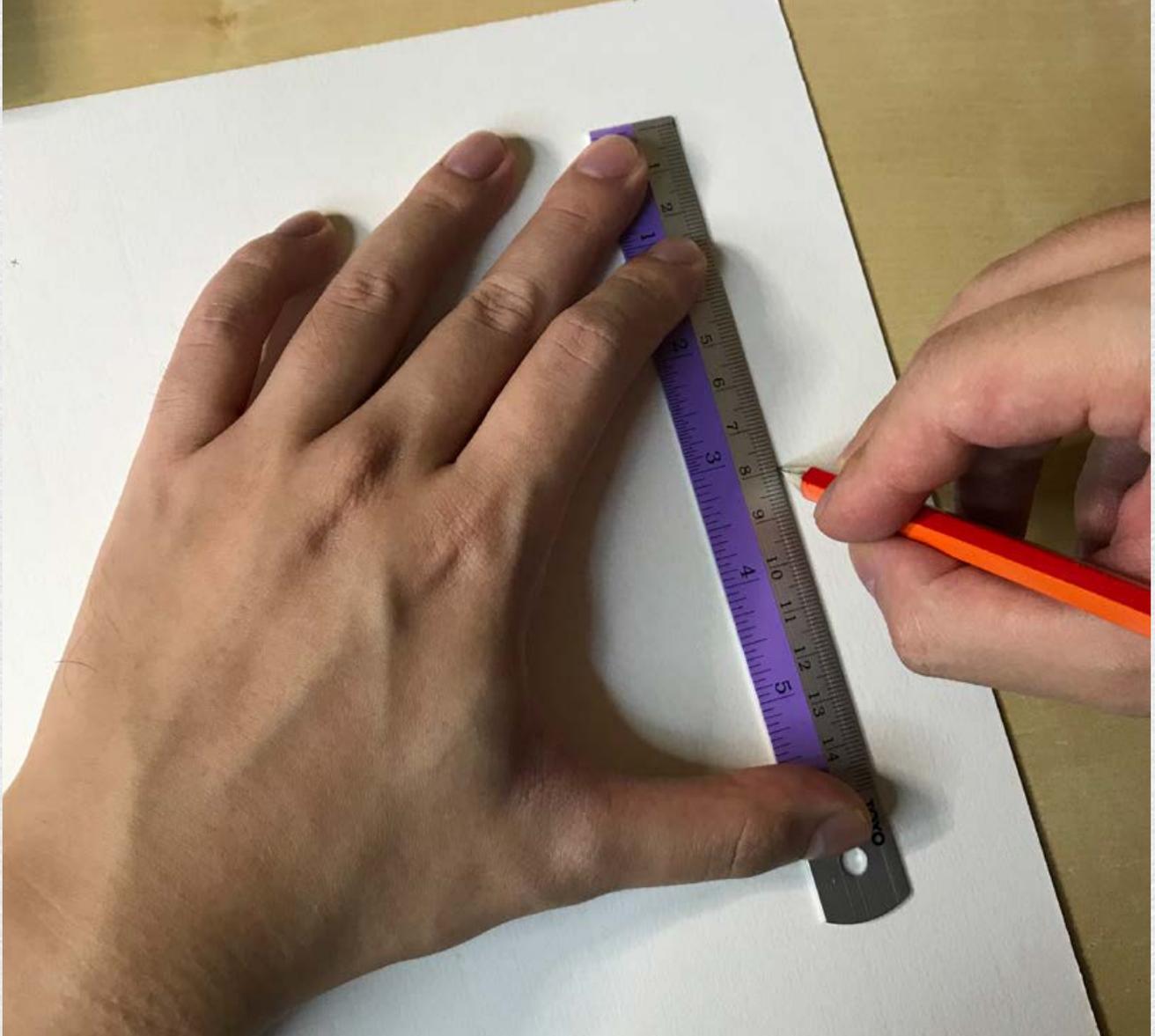
Tutorial 9 : Seascape Painting

Step-by-step guide to create a seascape painting using geometric shapes

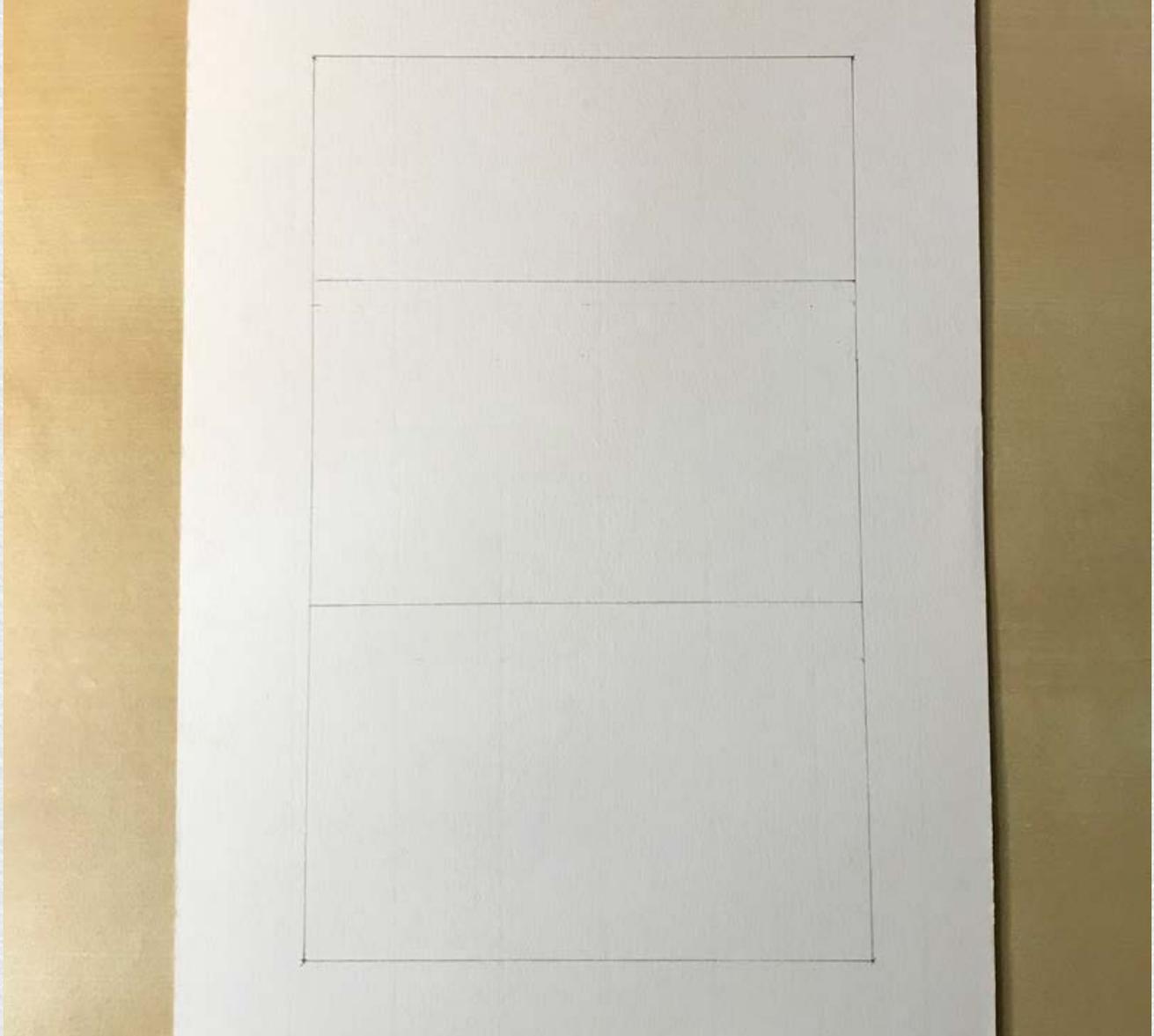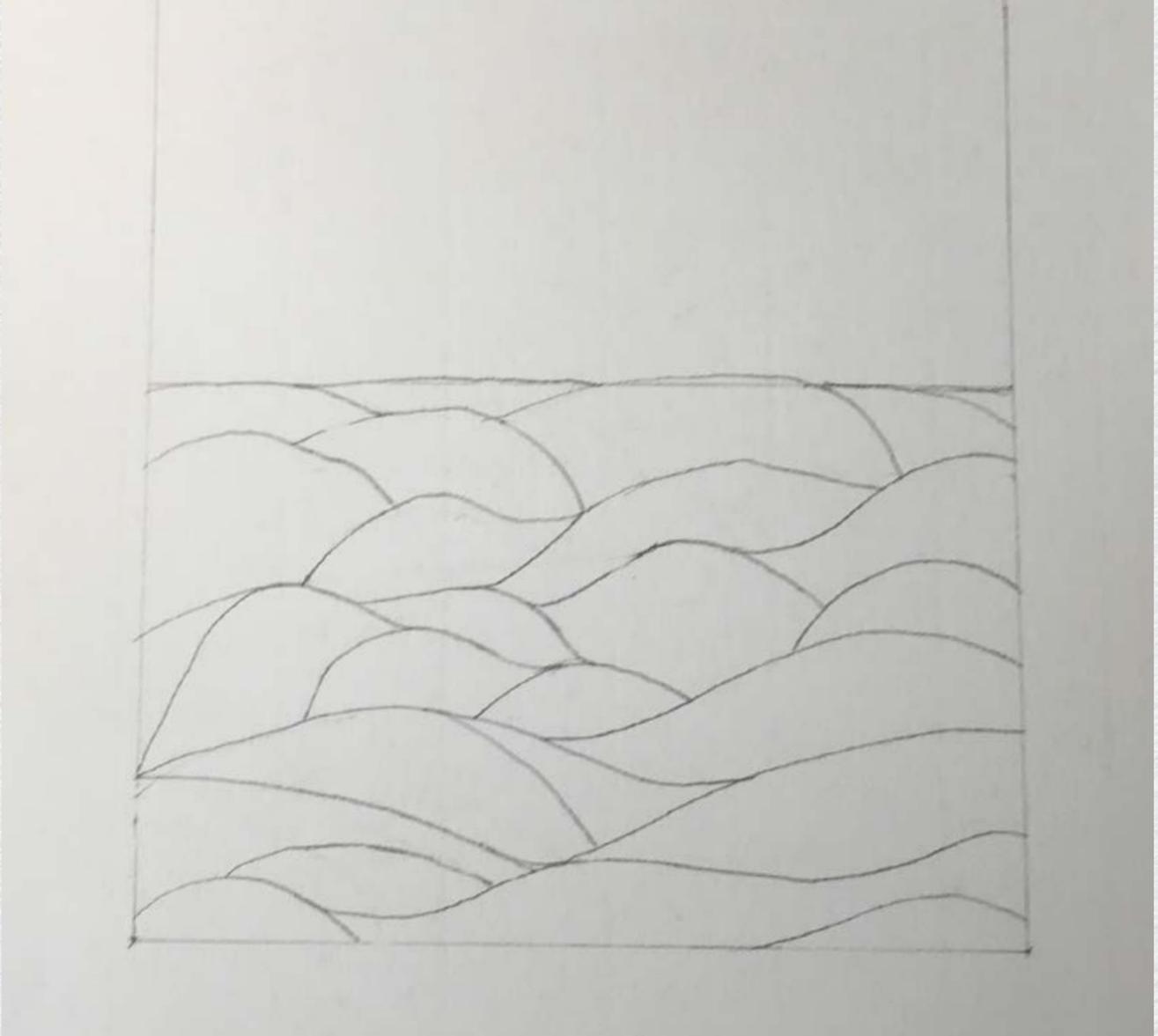*In partnership with UOB Painting of the Year winning artists*

Materials: Paper, Acrylic Paint, Paintbrushes, Pencil, Eraser, Ruler, Water, Rag and Palette
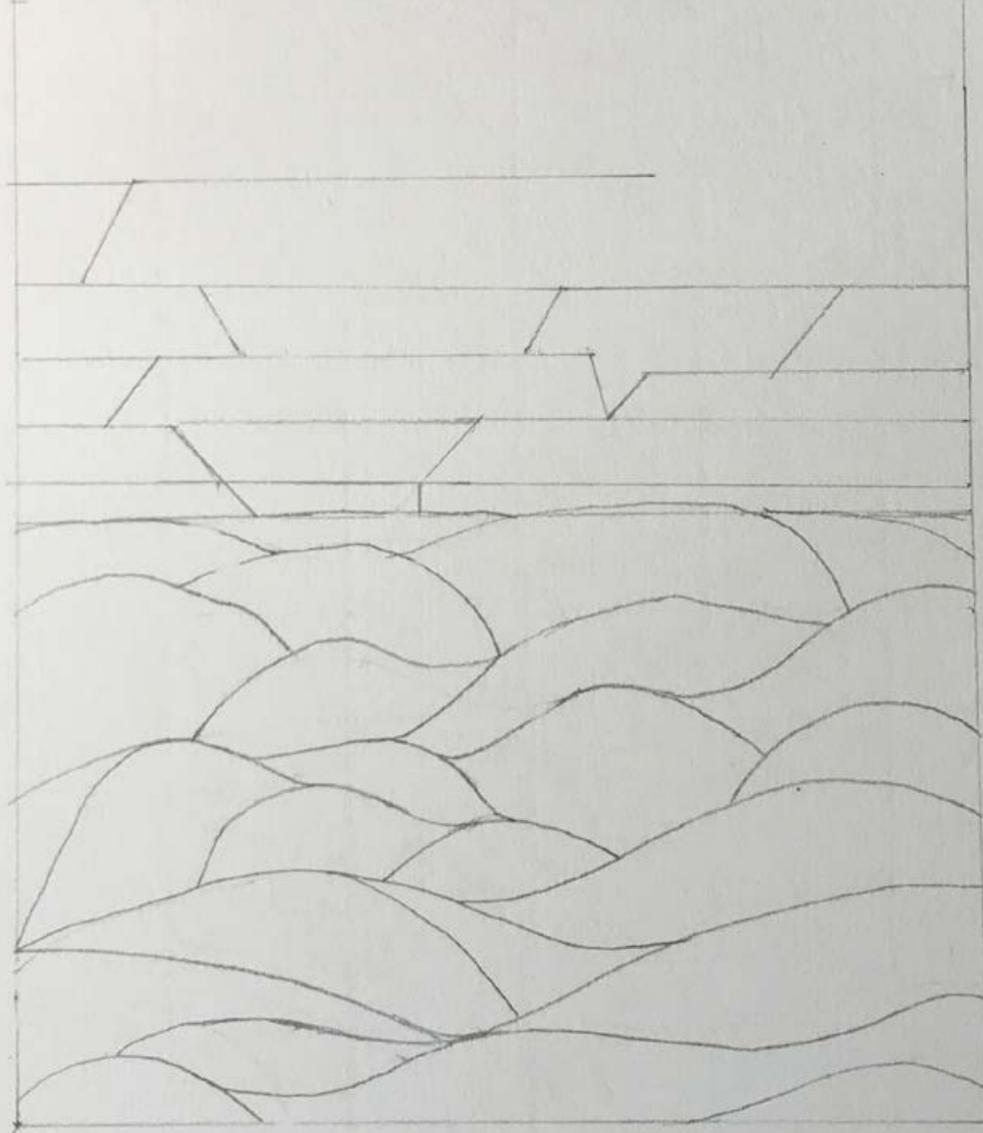
UOB
Art Explorer

Draw a big rectangle.

UOB
Art Explorer

Divide the rectangle into three parts.

UOB
Art Explorer

Art At Home

Draw curved shapes in the bottom rectangle.

UOB
Art Explorer

Art At Home

Draw structured shapes (e.g. parallelogram, trapezoid) in the middle rectangle.

UOB
Art Explorer
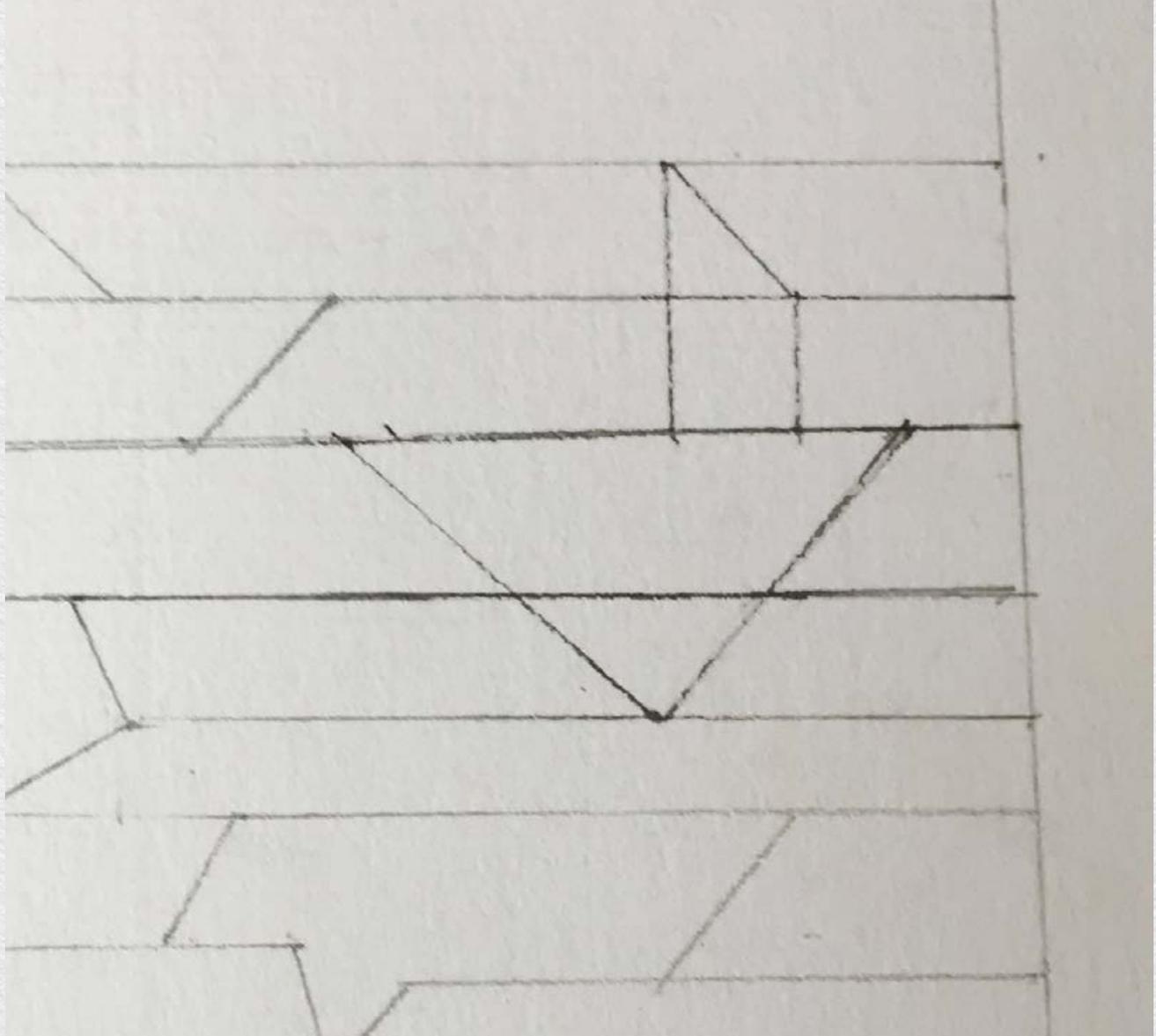
Draw a boat using shapes at the top right corner in the middle rectangle.

UOB
Art Explorer
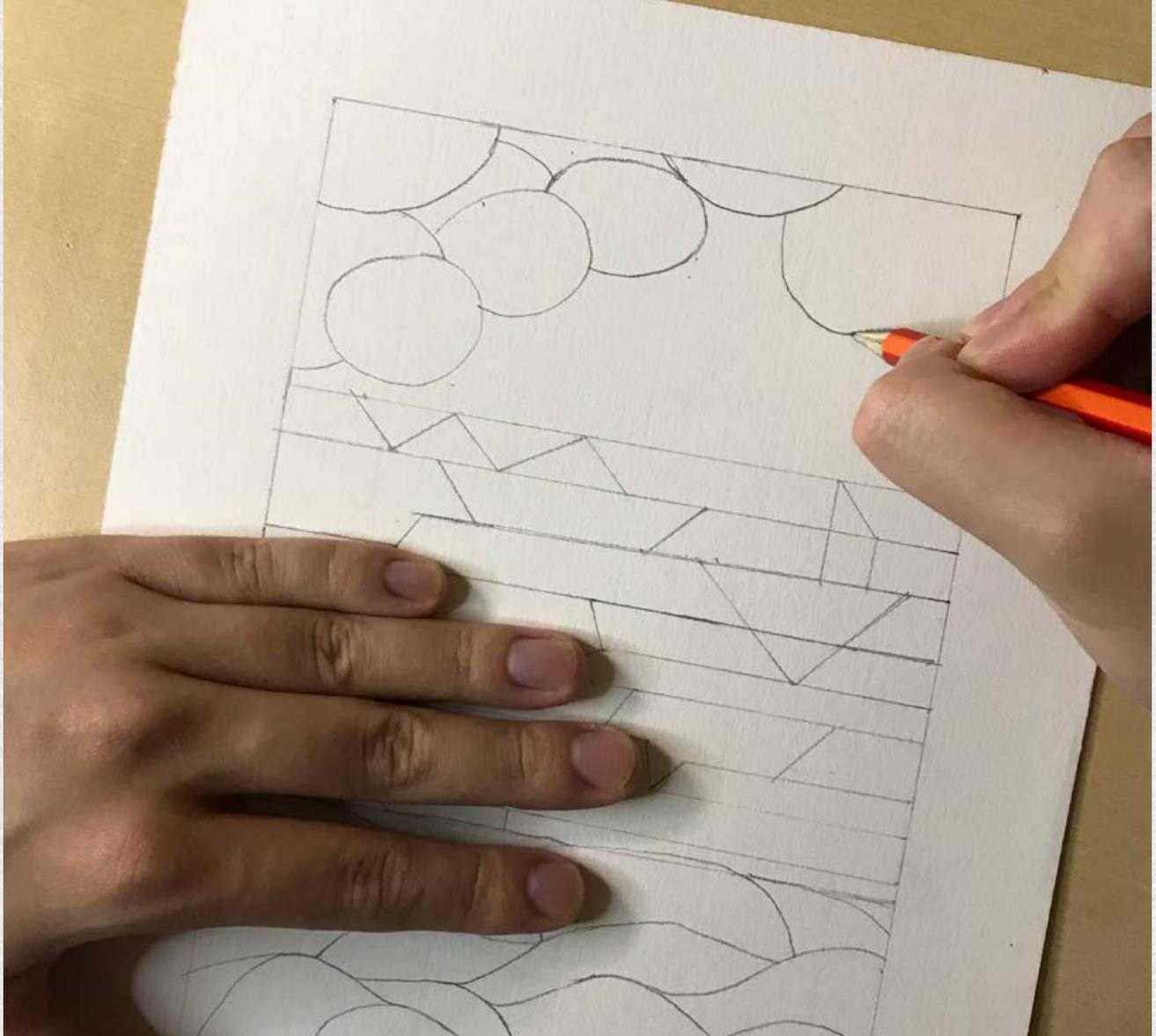
Draw circles in the top rectangle.
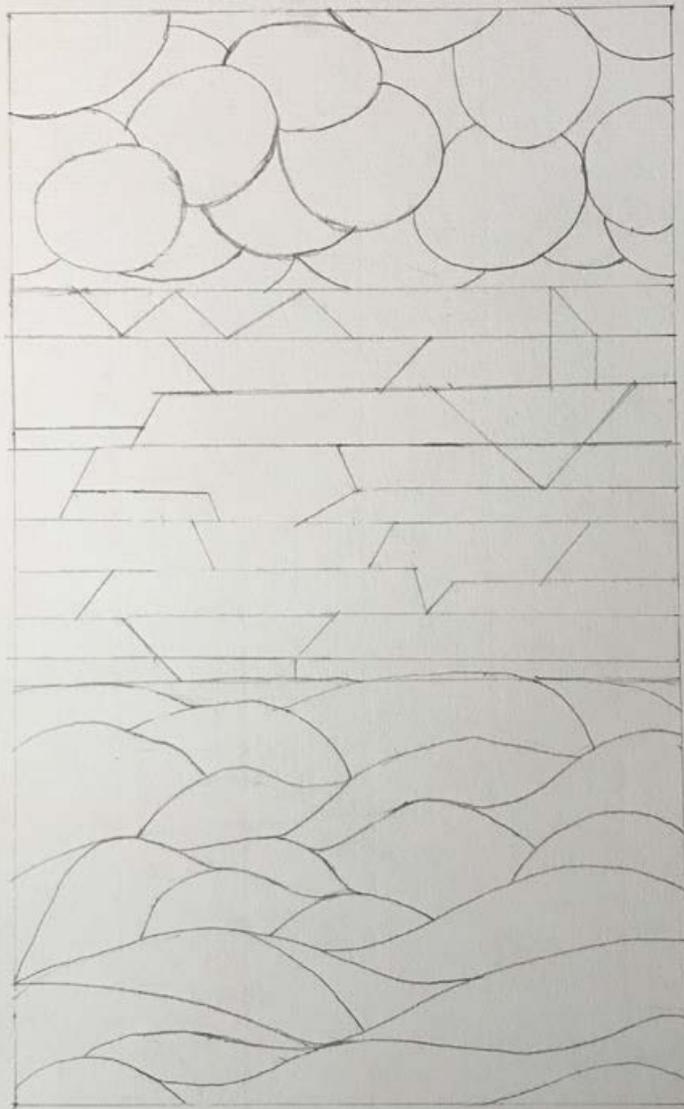
UOB
Art Explorer

Completed drawing.

UOB
Art Explorer

Art At Home

Prepare the paint. To create a lighter shade, mix some white paint to the coloured paint. Add some water to thin the paint.

UOB
Art Explorer

Paint the bottom rectangle in different shades of yellow, red and orange.

UOB
Art Explorer

Art At Home
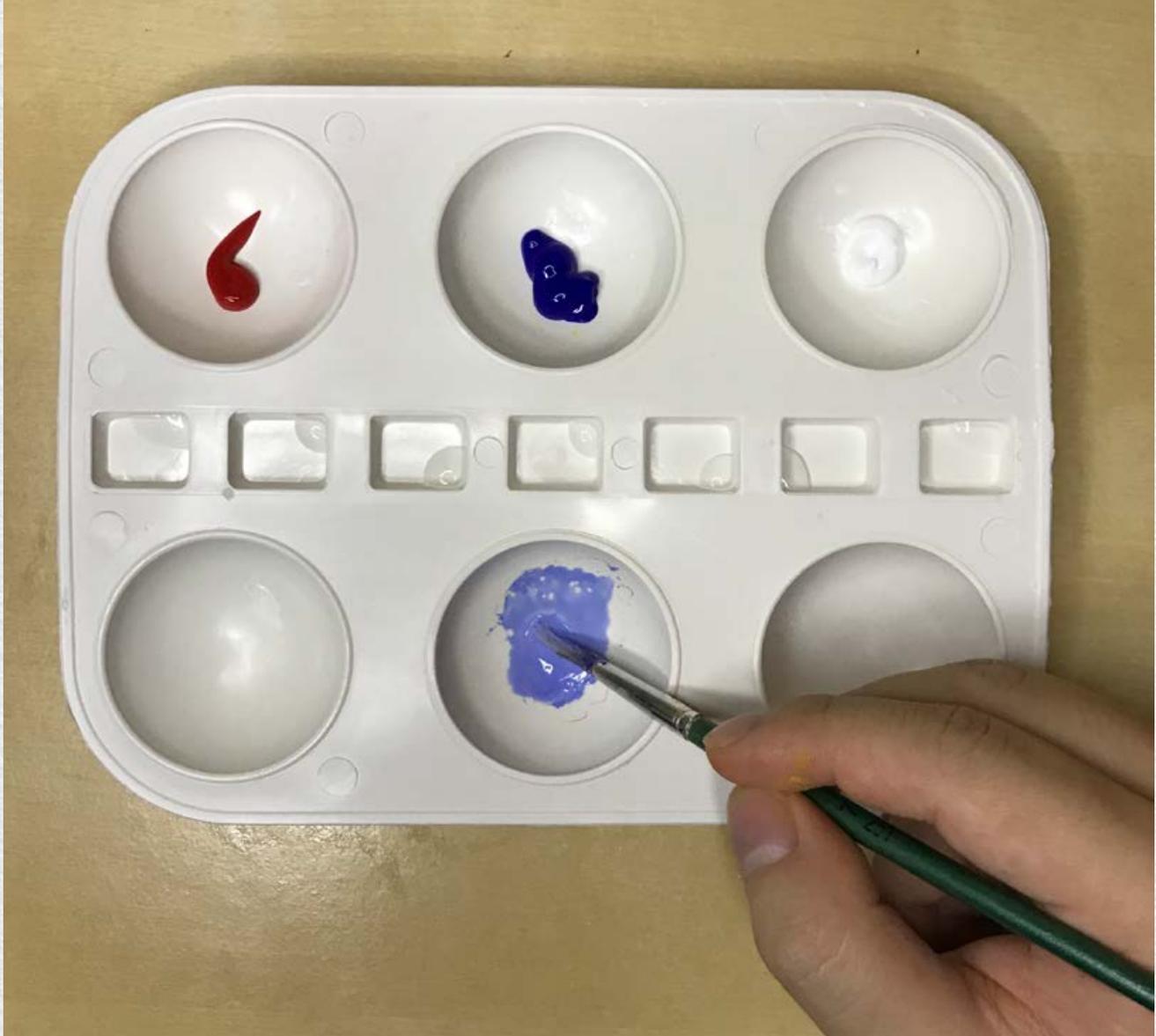
Prepare the paint. To create a lighter shade, mix some white paint to the coloured paint. Add some water to thin the paint.

UOB
Art Explorer

Art At Home

Paint the middle rectangle in yellow and different shades of blue.

UOB
Art Explorer

Paint the boat in orange, white and yellow.

UOB
Art Explorer

Paint the top rectangle in different shades of pastel colour.

Apply the same technique to create another painting using geometric shapes.

UOB
Art Explorer

Three important tips:

1   Draw shapes that represent the theme of the painting

2   Draw shapes in different sizes to create depth

3   Paint using different shades to create contrast

UOB
Art Explorer

Gerald Tay

2019 UOB Painting of the Year (Singapore)
Silver Award, Established Artist Category

Gerald is a full-time visual artist. He graduated with a Bachelor's Degree in Fine Arts from the LASALLE College of the Arts, Singapore in 2018.

His art practice comprises primarily of drawing and painting in which he uses figurative subject to explore the motif of the mask and the act of being masked. For him, the mark-making, stacking and overlaying of figures reflect his mental states, thoughts and feelings.

Gerald has participated in a group exhibition in Gajah Gallery, Singapore in 2018 and held his solo exhibition in Chan + Hori Contemporary, Singapore in 2019.

UOB
Art Explorer