



# UOB Art Explorer

Art At Home

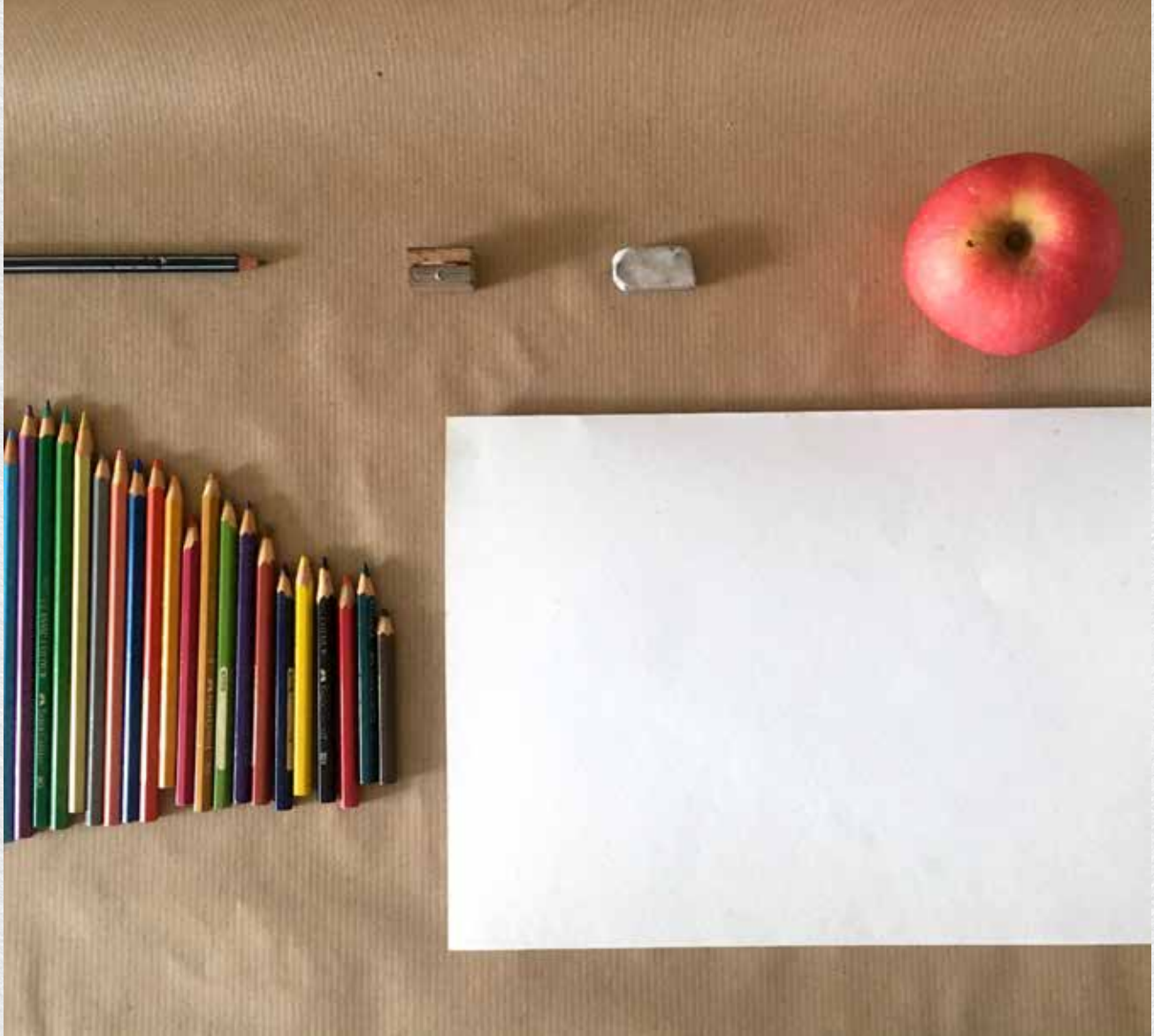


## Tutorial 1 : Apple Drawing

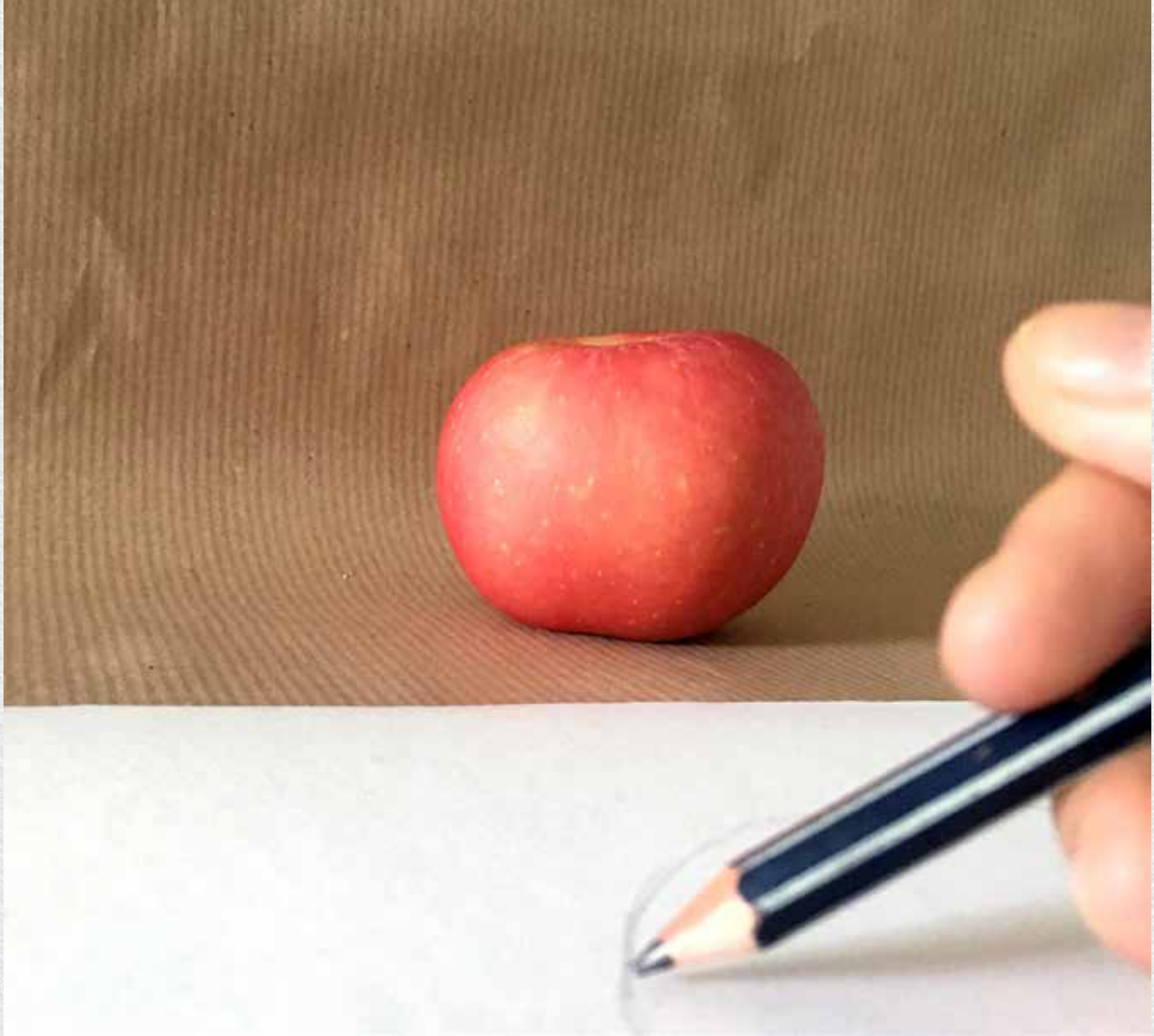
Step-by-step guide on drawing a three-dimensional apple with coloured pencils

*In partnership with UOB Painting of the Year winning artists*

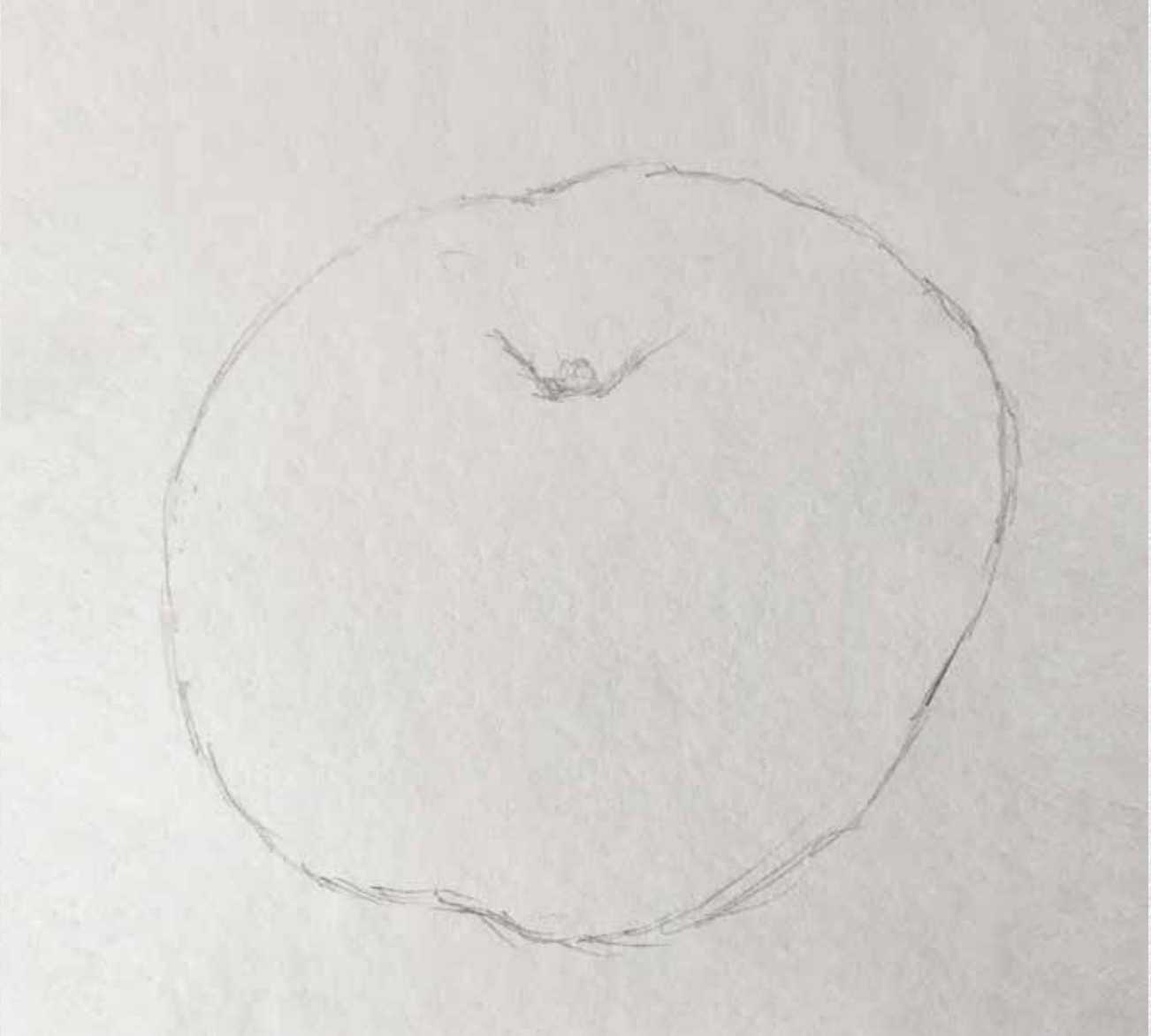




Materials that you need: Pencil, Coloured Pencils, Sharpener, Eraser, Paper, Apple.



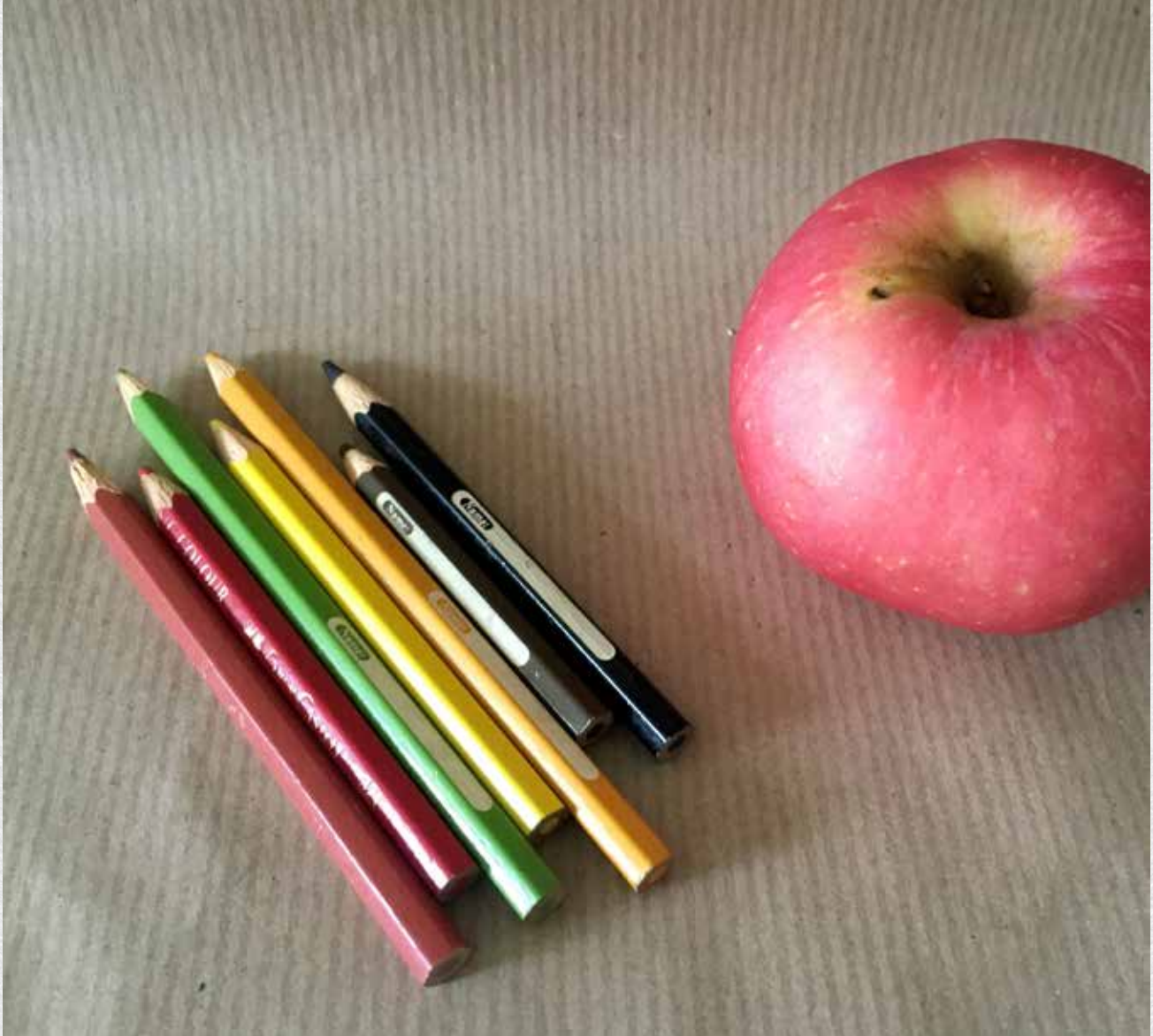
Place the apple in front of you. Observe its shape closely. Use your pencil to lightly draw the outline of its shape.



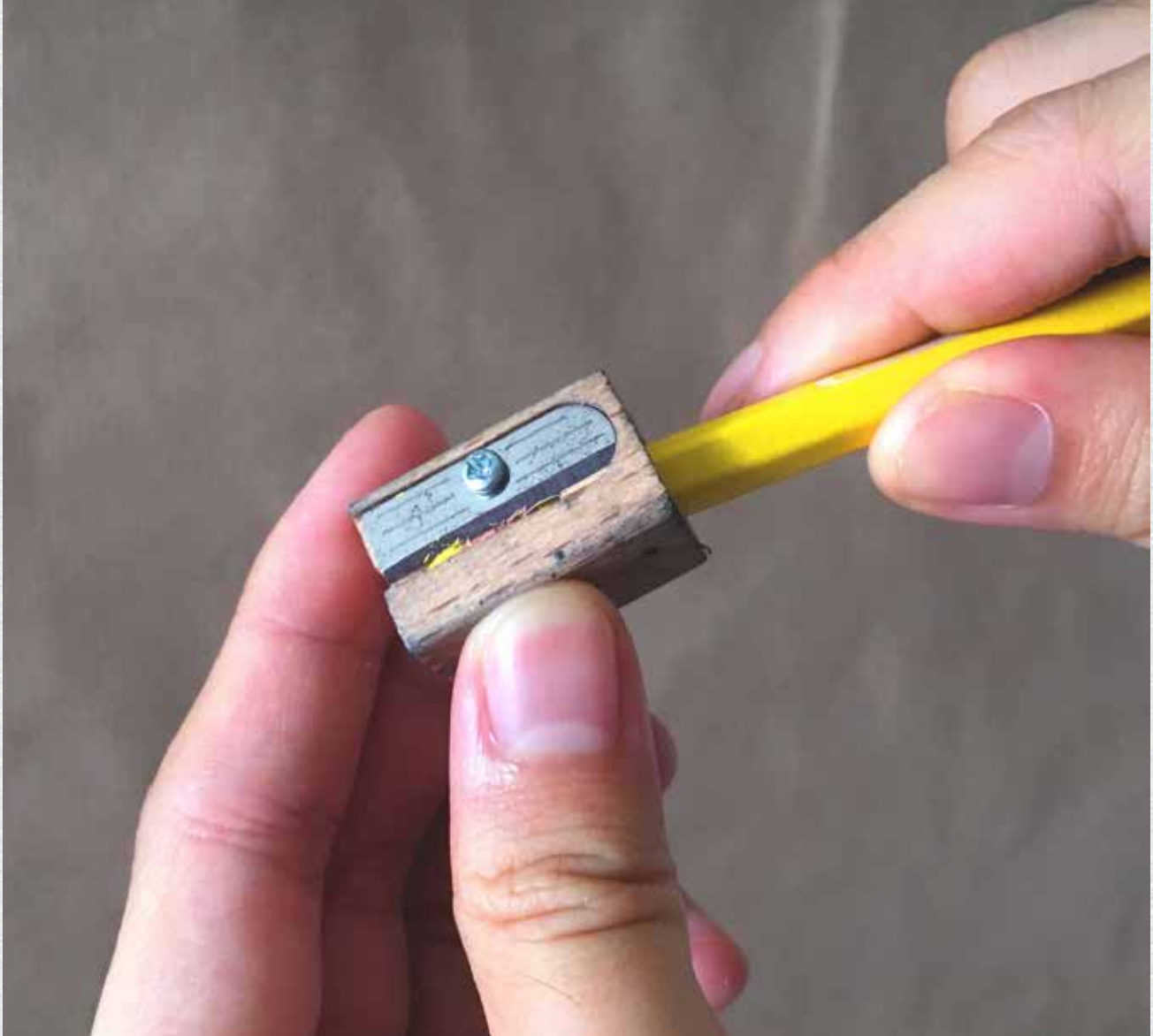
You should end up with a simple pencil sketch of the apple.



Next, look at the colours on the apple. Select the coloured pencils with those colours.



You should have at least 3 to 4 colours that should include red, yellow, brown and black.

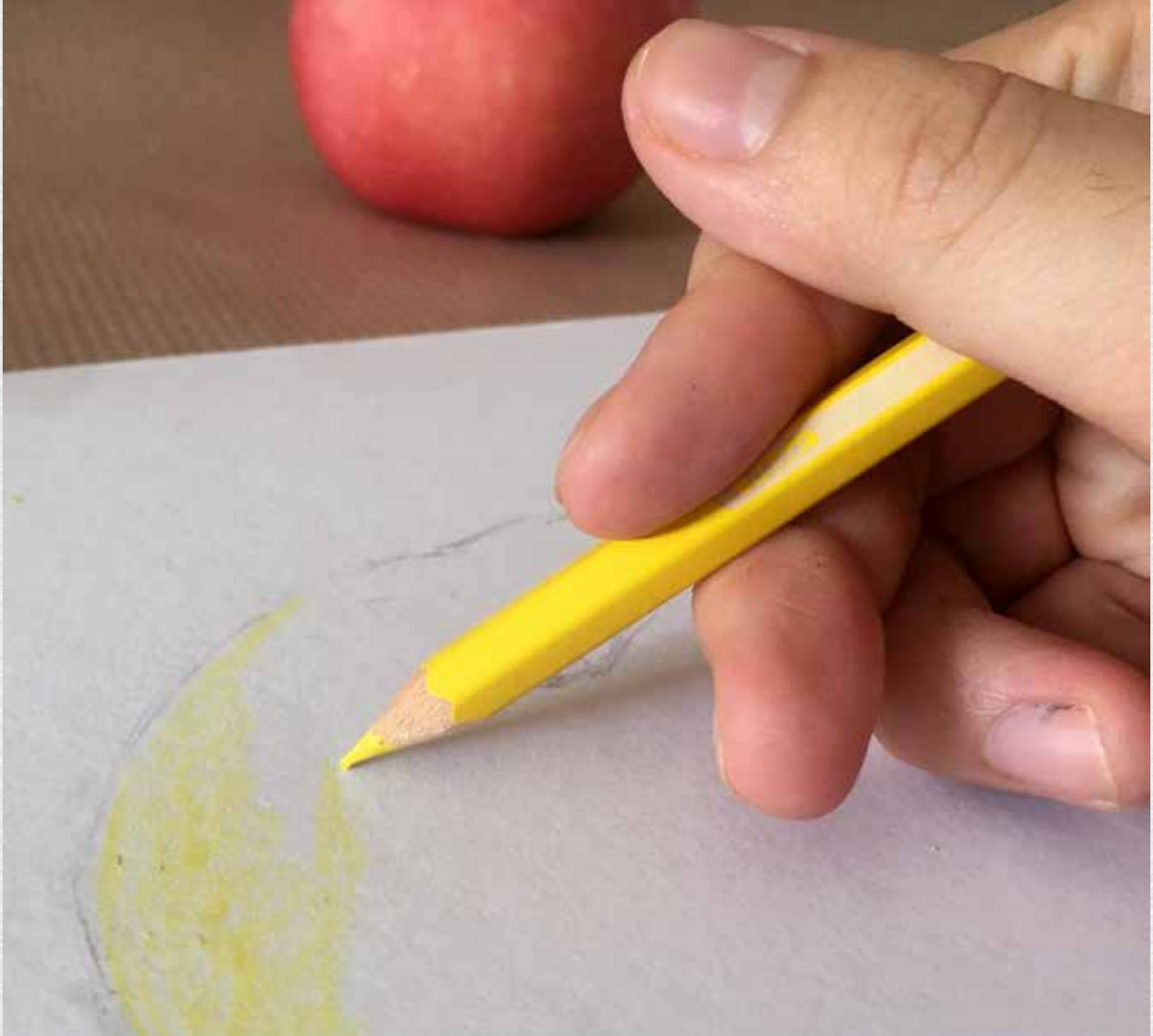


Sharpen your coloured pencils and ensure they stay sharp all the time. Sharp coloured pencils cover the tiny grooves of the paper better, creating colours that are more vivid than blunt ones.



Observe the tones on the apple. Where are the light, mid and dark tones? Take note of the highlights and shadows too.





Use your lightest colour (yellow) to shade the light tones of the apple. Shade in one direction and maintain a consistent pressure when shading. Shade with the side of the coloured pencil lead for a smoother finish.



The apple should be almost covered in yellow.



Use your eraser to remove the pencil marks.



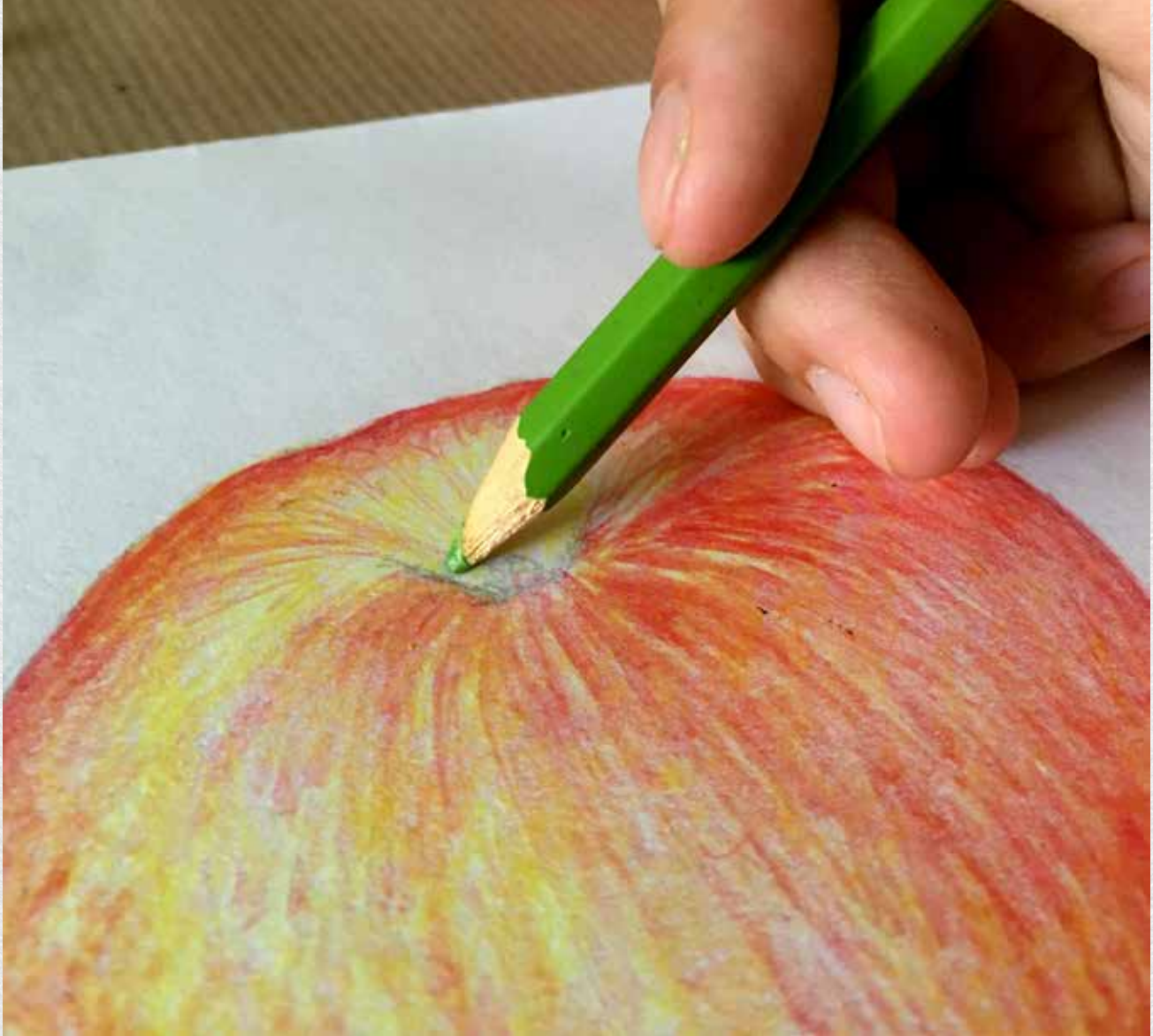
Use your next lightest colour (red) to shade the mid tones of the apple. Layer the red over the yellow. Shade in one direction and maintain a consistent pressure when shading. Shade with the side of the coloured pencil lead for a smoother finish.



Continue to observe the apple closely. Which parts of the apple have a lighter red and which parts have a darker red? Where it is lighter, reduce the amount of pressure you exert. Where it is darker (such as the bottom and sides of the apple), increase the amount of pressure you exert.



The layer of red should not cover the entire apple. It should still reveal some patches of yellow from before.

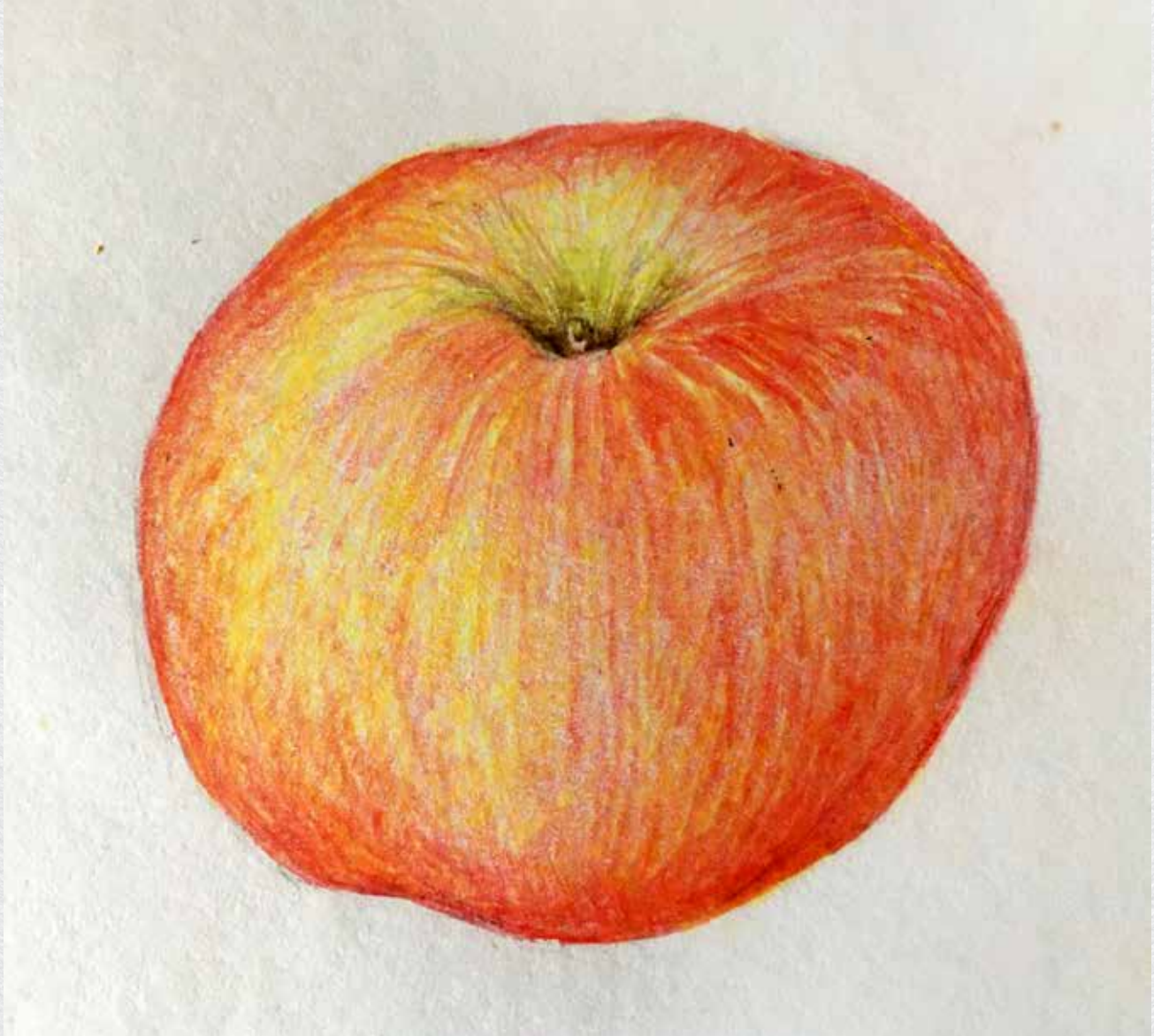


Observe the apple closely for other mid tones. Shade lightly with the appropriate colours (e.g. green).



Use a darker colour (e.g. brown) to shade the dark tones on the apple.

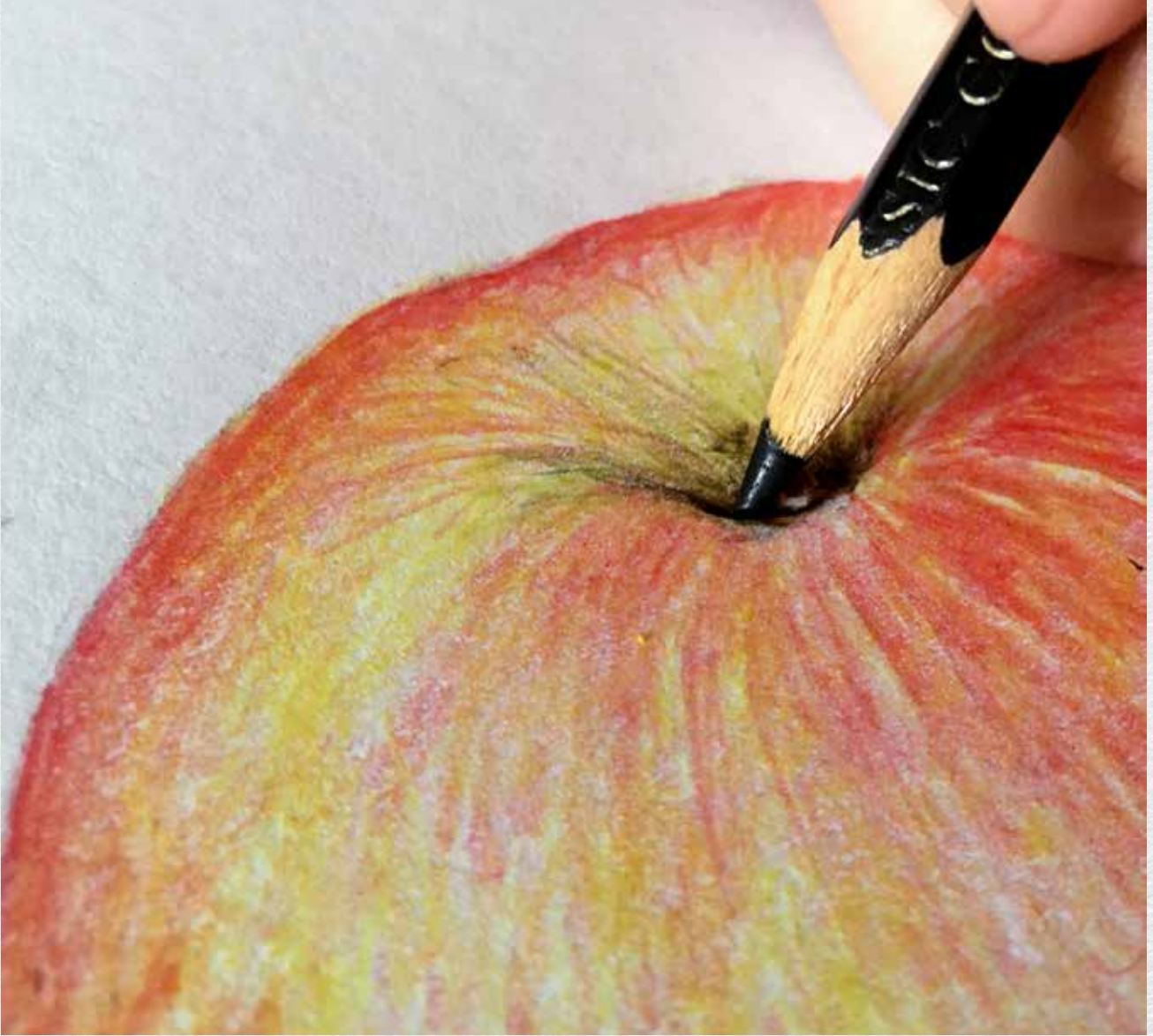




The drawing should look like this at this stage.



Now, use your black coloured pencil to lightly shade the shadows. Observe the shadows of the apple closely. Where it is lighter (in areas further away from the apple) reduce the amount of pressure you exert. Where it is darker (right beneath the apple), increase the amount of pressure you exert.



You can also use your black coloured pencil to add small details to the stalk of the apple.



Observe the apple closely and touch up your drawing by shading further or adding small marks to create texture.



*E. M. ...*

The finished drawing should have multiple layers of colour and appear to have a sense of depth.



## Three important tips:

- 1** Always observe the colours and tones of the apple closely to ensure accuracy.
- 2** Always control the amount of pressure you exert when shading to ensure smoothness.
- 3** Always shade in one direction to ensure consistency in shading.



## Esmond Loh

**2012 UOB Painting of the Year (Singapore)  
Top Winner, Established Artist Category**

**2018 UOB Painting of the Year (Singapore)  
Highly Commended, Established Artist Category**

Esmond Loh works primarily in painting, imagining dramatic and ambiguous scenes that combine both abstract and figurative elements. He graduated in 2019, with a Bachelor of Fine Arts (First Class Honours) at the Slade School of Fine Art in London, United Kingdom. In 2012, he won the prestigious 31<sup>st</sup> UOB Painting of the Year (Singapore) competition at the age of 17 years old for his first attempt at oil painting titled, *Just Let Me Sleep*. Thus far, he has had three solo exhibitions, the latest being an online exclusive exhibition, *Artsy* in 2018. He has also participated in group exhibitions such as *SIZE MATTERS: A Question of Scale* (2018) at Chan + Hori Contemporary in Singapore; *Passages* (2015) at the UOB Art Gallery, UOB Plaza 1, Singapore and *Common Ground* (2015) at Shophouse 5, Singapore.